



## 2009 Code of Conduct

### PURPOSE

*The purpose of Guidance Dance Company is to glorify the Lord Jesus Christ through dance.*

*Our ministry expects each dancer to commit to certain standards regarding attitude, moral conduct, and commitment. We expect each dancer to consider all life-style choices in light of her role as a Christian and with respect to how individual actions can influence believers and non-believers. The standards set forth in this Code of Conduct will help ensure the unity, professionalism, and overall quality of the Company.*

### ATTITUDE

- ✓ Dancer commits to having FUN and joyfully celebrating the love of Christ as we dance together!
- ✓ Dancer strives to help people learn about Christ's love.
- ✓ Dancer commits to strengthen, edify, and encourage her fellow dancers.
- ✓ Dancer will strive to exemplify the fruit of the Spirit – love, joy, peace, patience, kindness, goodness, faithfulness, gentleness, and self-control. (Galatians 5:22-23)
- ✓ Dancer agrees to maintain confidentiality of issues discussed with Company members.
- ✓ Dancer agrees to willingly submit to the leadership of Guidance Dance Company.
- ✓ Dancer agrees to participate in accountability meetings with the Artistic Director. These meetings will include discussion of the dancer's moral conduct, spiritual commitment, and her work and progress with the Company.

### SPIRITUAL COMMITMENT

- ✓ Dancer agrees to pursue a personal relationship with Jesus Christ through prayer and Bible study.
- ✓ Dancer commits to pray regularly for the Company and her fellow dancers.
- ✓ Dancer agrees to regularly attend a local Christian church.
- ✓ Dancer agrees to participate in discipleship training with the Company, including prayer, Bible study, and devotional time.

### MORAL CONDUCT

- ✓ Dancer will seek to live a life of moral and physical purity in accordance with Biblical truth.
- ✓ Dancer will refrain from consuming or using any alcohol, tobacco, or illegal drugs.
- ✓ Dancer will behave with complete sexual purity and appropriateness – refraining from pre-marital sex, homosexuality, pornography, and any other areas of sexual addiction.
- ✓ Dancer agrees to view her body as a temple of the Holy Spirit and treat it as such by avoiding any self-destructive behaviors such as eating disorders.
- ✓ Dancer agrees to be open and honest with Guidance Dance Company leadership regarding any wrong behavior.



### DANCING COMMITMENT

- ✓ Dancer commits to meeting faithfully and in a timely manner for all Company classes, rehearsals, performances, and special events.
  - Dancer commits to attending all Company classes, rehearsals, and performances.
  - Dancer commits to arriving for class at least 5 minutes *prior* to the start of class or rehearsal.
  - Any absences must be approved by the Director.
  - The Director should be notified *in advance* of all absences.
  - Excessive tardiness/absences may result in limited performance opportunities or dismissal from the Company.
  - Dancer commits to following the performance schedule for each performance. (Each performance will have a schedule regarding rehearsal times, “call” or arrival times, and show times.)
  - Dancers commit to attending special events with the Company. As such events arise, schedules, fees, fund raising, travel, and commitment requirements will be discussed and agreed upon with the Company.
- ✓ Dancer agrees to maintain knowledge of the Company choreography and repertoire through diligent practice.
  - Dancer commits to participating in class to her highest level of ability at all times.
  - Dancer commits to accepting corrections and working diligently to apply those corrections.
  - Dancer commits to staying focused during rehearsal time – even if she is not dancing in the section being rehearsed. In such a scenario, the dancer should work on her parts independently, spend time praying for the Company, and remain warmed-up so she is always ready to dance.
- ✓ Dancer commits to wearing proper dance attire according to the Company’s dress code.

### FINANCIAL COMMITMENT

- ✓ Dancer commits to meet the financial obligations of the Company including registration and participation fees as well as acquiring required costume pieces. In the event that the Dancer receives an “earned-scholarship,” she commits to completing tasks for the company until her financial obligation is fulfilled.

### OUTSIDE TECHNIQUE CLASSES

- ✓ All Dancers agree to maintain and improve dance technique by taking regular dance classes outside of the Company’s rehearsal requirements.
- ✓ **Alpha** Company Dancers agree to take at least **one** ballet technique class per week. Additionally, a second ballet technique class may be required at the Director’s discretion based on the Dancer’s technique level.
- ✓ **Omega** Company Dancers must take **two** dance technique classes per week. Ballet may be required at the Director’s discretion based on dancer’s technique level.